



The Downtown Knit Collective's

14th Annual Knitter's Frolic

Saturday, April 30 - Sunday, May 1, 2011

Marketplace: Saturday 9:00 a.m. to 4:30 p.m. Admission \$5.00 at the door.

Workshops: Saturday, 9:00 a.m. to 5:00 p.m., Sunday 10:00 a.m. to 5:00 p.m.

JOIN US for great shopping at our all-day knitter's marketplace and have fun while learning new skills in workshops with our first-class teachers.

► Please come prepared to carry purchases in your own bags. Vendors must charge 5 cents per plastic bag (City of Toronto bylaw).

Vendors include: Adirondack Yarns, Bejewelled and Bedazzled, Black Sheep and Ewe, Cabin Fever, Camilla Valley Farm, Creative Yarns, Dye Version, Feather Your Nest, Fur Yarn by Paula Lishman, Gemini Fibres, Grand River Yarns, Hopeful Shetlands, Ilga Leja, Indigodragonfly, Infiknit (Carol Tomony) , John Galda, Knit Cafe, Knitomatic, Linda's Craftique, Main Street Yarns, Mary's Yarns, NeedleArts Book Shop, Northern Custom Designs, Painted Fleece, Pickup Sticks, Pierre Thiran, Rose Haven, Seaspun Yarns, Serenity Knits, Shall We Knit, Sheep and Spindle, Sheeps Ahoy, Shelridge Farm, Soak, Spinning Wheel Alpacas, Spun Fibre Arts, St Denis Yarns, Stoddart Family Farms, Sweaterkits, Tanis Fiber Arts, The Black Lamb, The Needle Emporium, The Purple Purl, The Yarn Source, Turtlepurl Yarns, Unwind Yarn House, Vanderock Yarns, Viola Fibers, Waterloo Wools, Wellington Fibres... and others!

Where: Japanese Canadian Cultural Centre, 6 Garamond Court, Toronto

- TTC access via 100 Flemington bus from Eglinton or Broadview subway station.
- For out of towners, HWY 401 to the Don Valley Parkway, south on the parkway to the Wynford Drive exit, west on Wynford to Garamond Court. Turn right and then left into the JCCC parking lot.
- Free parking and wheelchair accessible.
- The Toronto Knit Cafe will be open offering food and beverages from 8:30 a.m. - 3:00 p.m. (Saturday Only).

Dr. Knit Sessions Saturday in the Marketplace: Knitting ills and ailments diagnosed and cured! Rent Dr. Knit for 15 minutes and get her expert advice. No question too simple, no problem too large! Sit down with Dr. Knit from 9 a.m. to 2 p.m. and discuss your question one-on-one, \$5 per session (all proceeds to the Canadian Cancer Society Relay for Life).

SATURDAY WORKSHOP SCHEDULE

	CLASSROOM 1	CLASSROOM 2	CLASSROOM 3	CLASSROOM 4
9:30	1 CROCHET FOR KNITTERS Kate Atherley All Levels 9:30 - 11:30	2 DOWNWARD CAP SLEEVES Mary Pat McDonald Intermediate 9:30 - 11:30	3 INTRODUCTION TO FAIR ISLE Gloria Williams Advanced Beginner 9:30 - 11:30	4 SHADOW KNITTING Cristina Simionovici Advanced Beginner 9:30 - 11:30
10:30				
11:30				
12:30	5 TWO SOCKS, TWO CIRCULARS Kate Atherley Intermediate 12:00 - 2:00	6 TUBULAR CAST-ON & BIND-OFF Mairi McKissock Intermediate/Advanced 12:00 - 2:00	7 ENTRELAC IN THE ROUND Gloria Williams Intermediate 12:00 - 2:00	8 FINISHING Wannietta Prescod Advanced Beginner 12:00 - 3:00
1:30				
2:30	9 DESIGNING CUSTOM-FIT SOCKS Kate Atherley Intermediate 2:30 - 4:30	10 MOEBIUS KNITTING Mary Pat McDonald Intermediate 2:30 - 5:00	11 ADDING BEADS TO YOUR KNITTING Flo Flory Beginner 2:30 - 4:30	
3:30				
4:30				

SUNDAY WORKSHOP SCHEDULE

CLASSROOM 1	CLASSROOM 2	CLASSROOM 3	CLASSROOM 4
12 PATTERN DRAFTING MADE SIMPLE FOR KNITTERS Robin Hunter Advanced 10:00 - 5:00	13 TVÅÄNDSSTICKNING MITTEN Mairi McKissock Intermediate/Advanced 10:00 - 5:00	14 ESTONIAN LACE KNITTING Joan Kass Intermediate 10:00 - 1:00	15 BENDING THE KNITTING RULES Cristina Simionovici Intermediate 10:00 - 1:00
		16 CONTINENTAL KNITTING MY WAY Denise Powell Beginner 2:00 - 5:00	17 REVERSIBLE DOUBLE KNIT FABRIC Diane Martin Adv. Beginner/Intermediate 2:00 - 5:00

Note that for all beginner classes you must be able to cast on, cast off, knit and purl confidently. MATERIALS FEES will be collected by instructors in-class. HOMEWORK will be assigned upon registration. ADVANCED students should have an understanding of basic shaping/construction methods.

In addition to the items mentioned in the workshop descriptions, please bring the following items with you to class: Scissors, ruler, tape measure, stitch markers, darning/tapestry needles, crochet hook, stitch holders.

SATURDAY WORKSHOP DESCRIPTIONS

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| <p>1 Crochet for Knitters <i>Kate Atherley</i>
 ▶2 hours (9:30-11:30) All Levels/HOMEWORK
 Even if you're not interested in doilies and afghans, crochet is an incredibly useful skill for the knitter. This two-hour session teaches you how to bring the power of the crochet hook to your knitting—to pick up dropped stitches and fix mistakes, for painless seaming, for creating decorative edgings and joins, and for the mysterious and wonderful provisional cast-on.</p> <p>2 Downward Cap Sleeves <i>Mary Pat McDonald</i>
 ▶2 hours (9:30-11:30) Intermediate/HOMEWORK
 Learn how to knit a cap sleeve downwards and never sew in a sleeve again. Knitting sleeves downwards makes sense—you can stop when they're long enough. But simply picking up around the armhole and knitting down doesn't result in a good fit. No homework for those with an armhole ready for a sleeve.</p> <p>3 Fair Isle <i>Gloria Williams</i>
 ▶2 hours (9:30-11:30) Advanced Beginner
 Do you admire Fair Isle knits but are nervous to venture on your own. Join Gloria as you learn the basics of two-handed Fair Isle. With your new confidence you will be able to apply this skill to create awesome projects.</p> <p>4 Shadow (Illusion) Knitting <i>Cristina Simionovici</i>
 ▶2 hours (9:30-11:30) Advanced Beginner
 This is a class for the adventurous knitter who likes to play with colours and texture. Learn the basics of the shadow/illusion knitting, how to create the textured and coloured patterns. Create your own design of shadow pattern and knit a small sample.</p> | <p>5 Two Socks, Two Circulars <i>Kate Atherley</i>
 ▶2 hours (12:00-2:00) Intermediate; Students must have knitted at least one pair of socks but need not have experience working with circular sock knitting. This class teaches how to knit two socks at the same time on two circular needles. We'll discuss both top-down and top-up techniques. A nice addition to the sock-knitter's toolkit, this technique helps banish Second Sock Syndrome and ensures that your pair matches exactly.</p> <p>6 Tubular Cast-On and Bind-Off <i>Mairi McKissock</i>
 ▶2 hours (12:00-2:00) Intermediate/Advanced; Participants should be comfortable with ribbed knitting (k1, p1 and k2, p2 ribbing). 'Tubular' edges are used to give a professional look to any ribbed edging – cuffs, collars, neckbands, waistbands, and so on. If you examine a tubular edge closely, there is no obvious cast-on row at all—the knit stitches roll over the edge and seem to disappear into the ribbing on either side. They look, and behave, just like a regular row of ribbing: stretch the edge as far as it will go, and it still snaps back into place, all of a piece with the ribbed band.</p> <p>7 Entrelac in the Round <i>Gloria Williams</i>
 ▶2 hours (12:00-2:00) Intermediate; should know basic Entrelac
 For those of you who want to take Entrelac to the next level. Let Gloria teach you how to work Entrelac in the round.</p> <p>8 Finishing <i>Wannietta Prescod</i>
 ▶3 hours (12:00-3:00) Advanced Beginner/HOMEWORK
 Learn hints on knitting with a view to finishing. Seaming, sewing in ends and blocking will be covered.</p> |
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9 Designing Your Own Custom-Fit Socks *Kate Atherley*
▶2 hours (2:30-4:30) Intermediate; knitters must have worked at least one pair of socks/HOMEWORK

Liberate yourself from pattern books! Learn how to create a top-down or toe-up sock pattern for any yarn, and for any foot, and how to make your own design customizations like pattern stitches and colourwork.

10 Moebius Knitting *Mary Pat McDonald*

▶2.5 hours (2:30-5:00) Intermediate

Moebius is a uniquely interesting twisted knit. It produces a loop with a half-twist, which works as a scarf, cowl, or shoulderette. The

knitting itself is fascinating, but simple. There's a special cast-on and fabric grows both above and below it. We'll concentrate on the cast-on and getting started, while also covering stitches for moebius fabric, sizing, and how to make a fake moebius.

11 Four Ways of Adding Beads to Your Knitting *Flo Flory*

▶2 hours (2:30-4:30) Beginner

This techniques class is designed to provide you with options on how to add elegant punctuation to your knitting. Flo shares how easy, deceptively looking bead knitting adds versatility by combining fibre with beads to add sparkle to any knitted garment.

Materials Fee: \$10, payable to instructor

SUNDAY WORKSHOP DESCRIPTIONS

12 Pattern Drafting Made Simple for Knitters *Robin Hunter*

▶Full Day, 1-hr lunch break (10:00-5:00) Advanced

We all want garments that fit and flatter but we don't necessarily want to design each project from scratch. This class will give you all the skills you need to adjust existing patterns to fit at the bust, sit properly on your shoulders, and adjust the sleeve caps to correspond.

13 Tvåändsstickning Mitten *Mairi McKissock*

▶Full Day, 1-hr lunch break (10:00-5:00) Intermediate-

Advanced; Participants should have previous experience with knitting a small circumference in the round and know how to increase/decrease. In this workshop, you will learn the Swedish tvåändsstickning (two-end, or twined, knitting) technique, and create a miniature sample mitten. Topics covered: how to wind and manage your yarn to avoid tangles and unwind accumulated twist, what yarns work best for tvåändsstickning, a basic three-strand twined cast-on, basic twining technique (right- or left-handed), how to work with two colours, how to work simple textured patterns ('crook' stitches and chain paths), how to read tvåändsstickning pattern charts, increase and decrease techniques for tvåändsstickning, mitten architecture, and how to customize mittens for a perfect fit.

14 Estonian Lace Knitting *Joan Kass*

▶3 hours (10:00-1:00) Intermediate; familiarity with knitting

lace. Learn about the tradition of lace knitting in Estonia. Explore those lace stitches unique to Estonian Lace Knitting including nupps and star stitches.

15 Bending the Knitting Rules (or how to cheat on traditional knitting techniques) *Cristina Simionovici*

▶3 hours (10:00-1:00) Intermediate

Come join an experienced and still enthusiastic knitter as she reveals to you techniques for making your knitting easier and faster. Subjects covered will be provisional cast on—but different; grafting the easy way, fair isle the easy way, matching your bind-off with a bound-off cast on (or the bind-off cast on); short rows without wraps; smooth edges for scarves and buttonbands (the knitted on i-cord edge); and more.

16 Continental Knitting My Way *Denise Powell*

▶3 hours (2:00-5:00) Beginner

If you are an English knitter (controlling the yarn with the right hand) and have never been able to master the continental method of knitting this class is for you. This will be an intensive class in learning to knit and purl with my own variation of continental (controlling the yarn with the left hand). Since my way is especially fast for ribbing and other knit/purl combinations, we will also learn and practice this.

17 Reversible Double Knit Fabric *Diane Martin*

▶3 hours (2:00-5:00) Advanced Beginner-Intermediate

Like the look of Fair isle and/or Intarsia (picture) knitting, but don't like the thought of all those ends? Like the thickness of 2 layers of wool, but the thought of carrying all those colours just doesn't cut it? On the other hand, if you love Fair Isle & Intarsia, would you like to learn a different way of getting a "double" fabric that really is two-faced? Students should be comfortable with carrying two colours of yarn in a row.

Attention to those attending Sunday workshops: there will be no café on the premises on Sunday. We recommend that you bring your own lunch.

Check the DKC website for updated information on workshops: www.downtownknitcollective.ca

INSTRUCTOR BIOS

KATE ATHERLEY is the Knitting Editor for Canada's A Needle Pulling Thread magazine, and the Technical Editor for Socks for Knitty.com. A popular teacher around Toronto, she is known for her distinctive and modern sock and lace designs.

FLO FLORY can't remember when she started knitting. She is known for her unique bead knitted designs and has taught at the DKC, the Creativfestival, guilds and many knitting and beading shops in the Toronto area. Her work has appeared in A Needle Pulling Thread magazine. Flo loves to share her passion for bead knitting.

ROBIN HUNTER has been knitting her whole life. She doesn't even remember learning. She started making garments for herself in her teens and then explored sewing, tailoring and millinery. She wants to teach knitters about fit and flattery and turn them into fashion

divas! You can see her patterns on Patternfish.com.

JOAN KASS has taught workshops for the DKC, several Knitting Guilds, the OHS Seminar, several yarn shops and the TDSB Night School programme. She is the test/sample knitter for several American and Canadian designers. Her special interest is in Lace Knitting and the use of charts for knitting.

DIANE MARTIN has been knitting since she was 9. Pancakes, Sticky Buns & Skewers is the first course she taught. She has taught at the Get-A-Way Gang weekends, Creative Sewing & Crafts Festival, and a number of local knitting and spinning guilds.

MARY PAT McDONALD was born with circular needles in place of arteries and her fate was sealed. She spent four great years on the DKC executive. An ex-high-school

teacher and known for her love of moebius knitting, she's taught at DKC events and the Needler's Retreat in eastern Ontario, LYSs, and sometimes on the streetcar.

MAIRI MCKISSOCK started learning to knit 40 years ago in a Scottish primary school, and hasn't stopped yet. She knits, designs, and teaches a variety of styles and techniques, and is never happier than when she can figure out something new, or apply an existing technique in a new or different way. She hopes that many of her students will go on to design their own projects.

DENISE POWELL masquerades as Doctor Knit at DKC meetings and online at Ravelry. She is a published designer and has her own line of patterns—Interpretations—sold through Patternfish.com. She has been involved with the DKC since its start and is its Past President. Denise loves all forms of fibre arts and likes to explore the

cross-pollination of ideas and designs across disciplines.

WANNIETTA PRESCOD is a professional knitter and published designer whose skill and passion for knitting has allowed her to teach internationally.

CRISTINA SIMIONOVICI has knitted for more years than she cares to remember. She learned the craft from her mother and grandmother and as they both were continental knitters she did not know there was another way of knitting for a long, long time. She is passionate about knitting and will do whatever it takes to get people to knit or at least try it.

GLORIA WILLIAMS has been teaching knitting for decades. She has taught at the Creative Sewing Festivals, many LYSs in Ontario and several Knitting Guilds. She has taught hundreds of people the art of knitting, many of whom have moved on to become instructors.

Workshop Fees: Members Non-Members

2 hours	\$30	\$35
2.5 hours	\$35	\$45
3 hours	\$40	\$50
6 hours	\$70	\$85

Want to join the DKC pre-Frolic and save money? Visit www.downtownknitcollective.ca for details.

If you have any questions about the workshops, please email wmauzeroll@gmail.com. Spaces are filled on a first-come, first served basis. If a workshop of your choice is full, we will contact you for an alternative selection or refund the cost of the workshop. Registration will be confirmed by e-mail or snail mail. **Pre-Registration ends on Friday, April 22, 2011. After this time registrations will only be processed at the Frolic on Saturday and Sunday.** After acceptance, if a participant wishes to withdraw from the class, a refund will be issued only if her/his spot can be filled.



Frolic 2011 Workshop Registration Form

Please print clearly

Name: _____

Address: _____

Phone: _____

E-mail: _____

DKC Member # _____

Pre-registration for workshops is recommended. Complete the registration form and send it with a cheque payable to Downtown Knit Collective to:
Wendy Mauzeroll,
28 Ferris Road,
Toronto, Ontario
M4B 1G3

Class #	Class Title	Cost
Total Workshop Cost		
Admission Cost		\$5.00
Total Cost		